UNITED STATES KARATE ALLIANCE

BUSHIDO BULLETIN

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1991 World Championships Held in New Orleans

The 1991 United States Karate Alliance World Championships were held again this year in New Orleans, Louisiana. The World Championships this year were even bigger and better than last year and featured outstanding competition. The tournament was held at the Clarion, with competition over a three day period.

The World Championships consisted of regular Alliance divisions and additional black belt NBL divisions. The winners of the Alliance divisions vied for double maximum points for the Alliance national ratings and for 5 foot first place trophies, 4 foot second place trophies, and 3 foot third place trophies. The winners of the NBL divisions received NBL points and beautiful silver-plated award trays with the NBL logo.

Friday started with the national convention and various committee meetings throughout the morning and early afternoon. An article discussing the results of the convention and the new proposals is included in this *Bulletin*. Team fighting events were also held on Friday. Approximately twenty black belt men teams competed with the remaining two teams meeting in the finals.

Weapons and kata competition occured on Saturday. The Alliance has certified judges, and, as a result, the judging and competition ran quite smoothly. The black belt kata grand champion runoff featured competition between the winners of the black belt kata divisions. The winners were: Mr. Walter Gomez, black belt men soft style; Mr. Guy Holtzman, black belt masters; Ms. Cathy Davis, black belt women hard style; Ms. Laura Benitez, black belt women soft style; Mr. Joe Dupaquier, black belt Korean; Mr. Steve Perrey, black belt seniors; Mr. Dave Trythall, black belt Japanese and Okinawan; Ms. Kathy Quan, 1990 Grandchampion; and, Mr. Eric O'Neal, Creative / American Open. The two chosen to do bunkai in the finals were Ms. Kathy Quan and Mr. Walter Gomez.

Mr. German Bermudez and his demo team.

Over 300 people attended the Bushido Awards banquet on Saturday night honoring the national point champions. The Argentina delegation, headed by our South American Representative Mr. German Bermudez, presented the Directors, Mr. Hawkes and Dr. Jordan, with beautiful gold medals. The national point champions received trophies for the first three places and certificates for the top fifteen places. The Louisiana state awards were also given at the banquet. The highlight of the evening was the presentation of the promotion of Mr. James Hawkes to 9th degree black belt by Sensei Seikichi Odo, 10th dan.

The kumite divisions were held on Sunday. The fighters exhibited good, clean and safe techniques. The last fights for the top two places in each Alliance black belt division were saved for the final nighttime competition.

The finals were held Sunday night, with a large crowd in attendance. Sensei Seikichi Odo, 10th dan from Okinawa, was the honored guest of the tournament. He presented a demonstration, along with several black belts from the Okinawan Kenpo Karate Kobudo Federation (OKKKF), in kobudo. Several weapons were demonstrated and Odo Sensei performed two katas.

Mr. German Bermudez from Argentina also gave an outstanding demonstration. A large contingent from Argentina was present at the tournament and they were excellent competitors. Most of the competitors from Argentina either placed or won in their respective divisions. Mr. Bermudez finished his demonstration by slicing an apple on his son's head with a sword.

Mr. Sabutai Musashi gave the final demonstration. He awed the crowd with his ability to slice paper and other objects with an extremely sharp sword while blindfolded. Mr. Musashi was also named as the Wisconsin state representa-

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1991 World Championships

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tive and we welcome him to the Alliance.

The finals commenced with outstanding fighting by the black belt divisional winners. In the first fight, light weight Joe Dupaquier beat middle weight Marcellas White by a score of 5 to 1. Marcel Lazenby, the light heavy weight winner then beat last year's grandchampion Eric O'Neal by a score of 4 to 3. Mr. Herman Luette received a bye into the second round to face Mr. Eddie Bethea.

In the second round of eliminations, Marcel Lazenby beat Joe Dupaquier 4 to 3 and Eddie Bethea beat Herman Luette 5 to 1. Marcel Lazenby won the grandchampion title by beating Eddie Bethea 4 to 2 in the final fight.

Mr. Shorty Mills won the NBL black belt kumite grandchampion by defeating all other NBL divisional winners. He also placed second in the Alliance heavy weight division.

In the women's grandchampionship fight, Ms. Susan Dempsey, winner of the middle weight division, beat Janet Torres, winner of the light weight division, to become the 1991 Women's Black Belt Grandchampion. Ms. Dempsey was on a team with Monique Dupaquier, and Patricia Felty Van, which captured the women's black belt team championship on Friday.

The U.S. Karate Alliance National Team and the Dream Team were the final two teams to fight for the team grandchampionship. In the first fight Joe Dupaquier and Pee Wee Blanco fought to a 3-3 tie. In the second fight, Raymond Blanco beat Herman Luette by a score of 4 to 3. In the final fight, Steve Perrey and Eric O'Neal fought to a 2-2 tie. The final score ended 9-8 in favor of the New Orleans Dream Team.

Ms. Kathy Quan of California and Mr. Walter Gomez of Argentina competed for the kata grandchampionship. Both competitors did their empty hand form first and then did bunkai with their team. Walter Gomez presented a beautiful soft style form and his bunkai with his team was excellent. Ms. Quan, our returning grandchampion, competed with her traditional japanese form. The score was close, but Ms. Quan's hard hitting, precise form won.

The 1991 World Championships were very successful. Everyone enjoyed the wonderful competition and the fun night life in New Orleans. We're all looking forward to next year's competition and hope you can make it.

Sensei Hawkes Promoted to 9th Degree

by Rick Nathanson

James H. Hawkes, co-founder of the United States Karate Alliance, was promoted to ninth-degree black belt during recent ceremonies held in conjunction with the Alliance's World Championships in New Orleans.

The promotion was made by Sensei Odo, 10th-degree black belt and head of the Okinawan Kenpo Karate-Kobudo Federation.

Sensei Hawkes becomes one of the select few martial artists in the United States to be certified to such a high rank.

Sensei Hawkes is a member of the United States Karate Alliance Hall of Fame and the Trias International Society. He is the director of Jim Hawkes karate schools and affiliated clubs in Albuquerque, Denver and Estes Park, Colo., Salt Lake City, Utah, and Galatia, Ill.

He was the first Amateur Athletic Union (AAU) karate president in New Mexico, the president and founder of the New Mexico Black Belt Association, and the first inductee into the New Mexico Black Belt Hall of Fame.

During the years he was affiliated with the United States Karate Association, under the late grandmaster Robert Trias, Sensei Hawkes was USKA regional director, Shorin-Ryu style head, a national Coach of the Year, and a four-time New Mexico State Coach of the Year.

Mr. James Hawkes receiving his promotion from Seikichi Odo (front row), Dr. David Jordan, Eddie Bethea, Bruce Heilman, Woodrow Fairbanks (back row left to right).

As a regular competitor in the 1960s and 70s, Sensei Hawkes won or placed in more than 250 local, state, regional, national and international tournaments. Black Belt magazine ranked him among the top-10 fighters in the country in 1967, '68 and '69.

Sensei Hawkes was born in Albuquerque and attended high school in the 1950s in the community of Belen, south of Albuquerque. There he played football and took up boxing, twice becoming the regional Golden Gloves boxing champion. During this time he also briefly played semi-pro baseball for a team then based out of Albuquerque.

After graduation, Sensei Hawkes worked as a signalman for the Santa Fe Railroad. Stationed in Clovis, N.M., he spent some time working out at a gym on the grounds of Cannon Air Force Base. "At the other end of the gym were these guys wearing white pajamas." Sensei Hawkes recalled of his first exposure to karateka wearing the traditional gi. "I liked what I saw and asked the instructor if I could join in." That instructor was Ken Funakoshi.

When the railroad transferred the young signalman to Albuquerque, he found himself looking for another dojo. A local judo school had recently introduced a karate program under the direction of James Kennedy. During the next five years while studying under Kennedy, Sensei Hawkes earned his black belt and went on to become one of the regulars on the local karate tournament circuit.

After Kennedy left Albuquerque to move back east, the mantle of instructor passed to Sensei Hawkes. One of his students, a railroad police officer who frequently travelled to Phoenix, had become acquainted with the USKA founder, Grandmaster Robert Trias. During a subsequent tournament in Phoenix, the student introduced the two men. It was the beginning of a long affiliation during which time Sensei Hawkes became a veteran competitor on the USKA national tournament circuit. He also fought on the highly regarded USKA national fighting

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Sensei Hawkes Promoted
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team of the 1960s with teammates Jim Harrison, Victor Moore and Jimmy Jones.

Sensei Hawkes' relationship with Grandmaster Trias lasted more than two decades, until the Grandmaster's death in July 1989. Grandmaster Trias promoted Sensei Hawkes to 8th dan in 1985.

Sensei Hawkes is no armchair instructor. A county sheriff's deputy since 1977, he teaches three times weekly in his Albuquerque dojo at the Police Athletic League, where his wind and stamina are legendary. He regularly fights with his students and black belts, leaving them physically drained.

His workouts also stress basic techniques. He is often heard reminding his students that, "As karateka, you are striking specialists. You have many weapons so learn how to use them effectively."

Despite the reputation that he and his students enjoy as fighters, Sensei Hawkes believes that kata is the essence of karate. "When you do kata, you need to visualize not only your opponent, but also yourself. Picturing how you will use your weapons — your body — against an opponent allows you to improve, polish and refine your capabilities and technique. Kata also makes the practitioner a better fighter by giving him multiple techniques, which over time become second — nature responses to initial stimulation. This, of course, is how you want to react in the real world when faced with a threatening situation.

Another benefit of kata, Sensei Hawkes said, is that of forced concentration, which makes these formal exercises ideally suited to school children. "I hear from karate instructors all over the country who tell me that the degree to which their students' grades in school improves parallels the degree to which their concentration increases in karate, particularly in kata."

Many other lessons from the dojo have practical application in life, too, he said. Karate also teaches presentation, discipline, how to handle fear and intimidation, and how to gauge when to be soft and when to be hard — what Sensei Hawkes calls "the control factor."

Although tournament competition is not mandatory for his students, Sensei Hawkes believes that students who do compete develop faster. "They have the benefit of knowing right off the bat if a technique works or not," he said. "Tournaments teach adaptability, which is useful because it is easy to get bogged down in techniques that you work in the dojo all the time and feel comfortable with. A tournament situation forces you to be resourceful and creative and respond to the unexpected."

Both tournaments and sport karate have come a long way since Sensei Hawkes first put on a gi in the 1960s. "When I started training, karate attracted mostly big, strong men. Now it's become more accessible to kids and women," he said. "There was also a big emphasis on breaking techniques in those early days because it was the only way to get people's attention. I don't emphasize that so much now because of the potential for joint damage. People need dexterity in their hands and fingers, especially in this age of computer proliferation."

Another trend in sport karate, he said, is the increased appreciation for the more traditional martial arts, even in open tournaments. "A competitor who displays good basics and good technique will be favorably regarded by the judges, even when competing against someone with a more flashy, gymnastic type of presentation."

And while noting the advantages of tournament competition, Sensei Hawkes said he rejects the Vince Lombardi sports philosophy of "winning isn't everything — it's the only thing."

"That mind-set has really screwed up sports," Sensei Hawkes said. "Some of the best lessons and the biggest improvements come out of defeat."

National Convention Proposals Approved

The National Convention was held on Friday at the 1991 World Championships. Several proposals were presented by the membership and committees for consideration. The Alliance rule books were introduced at the World Championships and are now available for sale. There are two types of rule books available: the bound book for $7.00 and the notebook version with removable pages for $15.00

Several divisions will be added to the 1992 World Championships as voted on by the members. There will be black belt women and kyu women kobudo divisions. A senior division for women over 35 in kata and kumite will also be added. Additional weight classifications for women's kumite divisions were not passed; however, the committees and executive boards passed a resolution that the Alliance will adopt a more equal attitude toward women karate-ka to encourage women in the martial arts and in competition.

A master's kobudo division was also added to the 1992 World Championships. The kobudo committee stated that one of their goals for this year would be to reinstitute a kobudo testing system which would be fair to all styles of kobudo. A proposal that the kobudo board as a whole inspect every weapon and deduct points for a sub-standard weapon was not passed and returned to the committee for clarification of what constitutes a sub-standard or nonauthentic weapon. Competitors will not be able to compete at any Alliance tournament if their weapons are unsafe. Kobudo boards must inspect weapons for safety.

A Mini Pee Wee Weapons division was added to the National Points standing for children 11 years old and younger. Since this division is being added to the national points standings, all tournament promoters are required to have this division at their tournaments.

The proposal that a senior black belt division be added to the national points standing was returned to committee for further consideration.

Kata boards may use an option two decimal point scoring system. Many of the national tournaments are using a two decimal point scoring system because it virtually eliminates ties. Because many promoters already have cards for a one point decimal system, a two point decimal system was made optional at this time.

Proposals that ten day time limits on protests be in place and that promoters send requests for tournament sanctions to state and regional representatives failed to pass.

Next year, proposals need to be submitted in writing to Headquarters at P.O. Box 8643, Albuquerque, New Mexico 87198, at least thirty (30) days prior to the World Championships. This allows Headquarters to compile all the proposals for consideration at the National Convention.

1991 World Championships Division Winners

BLACK BELT MEN
MASTERS
KUMITE
1. EDDIE BETHEA
2. BRUCE SANDIFER
3. TERRY McKENZIE

BLACK BELT MEN SENIORS
KUMITE
1. VILLA HUGO WALTER
2. STEVE PERREY
3. WALTER CANNON

BLACK BELT MEN
HVY.WT. KUMITE
1. HERMAN LUETTE
2. SHORTY MILLS
3. RAYMOND BLANCO

BLACK BELT MEN LT.
HEAVY WEIGHT KUMITE
1. MARCAL LAZENBY
2. JORDAN WOODS
3. JAMES TODD

BLACK BELT MEN
MID.WT. KUMITE
1. MARCELUS WHITE
2. ROBERT PARHAM
3. HAL HAYWOOD

BLACK BELT MEN
LT.WT. KUMITE
1. JOE DUPAQUIER
2. WALTER GOMEZ
3. ADAM GAFFER

BLACK BELT WOMEN
MIDDLE WT KUMITE
1. SUSAN DEMPSEY
2. LIA FONTANA
3. MICHELLE LAZARUS

BLACK BELT WOMEN
LIGHT WT KUMITE
1. JANET TORRES
2. LAURA BENITEZ
3. ANTOINETTE HAYES

MASTERS BLACK BELT
KATA
1. GUY HOLTZMAN
2. JOSEPH WALKER
3. WOODROW FAIRBANKS

SENIORS BLACK BELT
MEN KATA
1. STEVE PERREY
2. JOSE SOSA
3. JOSEPH ANGOLISTANTI

BLACK BELT MEN KATA
JAP/OKINAWAN
1. DAVE TRYTHALL
2. GREG HOLMES
3. ERIC O'NEAL

BLACK BELT MEN KATA
KOREAN
1. JOE DUPAQUIER
2. YONG ZEEB
3. RANDALL CHONTAS

BLACK BELT MEN KATA
SOFT
1. WALTER GOMEZ
2. CODY TEMPLETON
3. ALEJANDRO SABIO

BLACK BELT WOMEN
KATA HARD
1. CATHY DAVIS
2. MONIQUE DUPAQUIER
3. STACY DE MEJA

BLACK BELT WOMEN
KATA SOFT
1. LAURA BENITEZ
2. LIA FONTANA
3. PAT FELTY VAN

BLACK BELT MUSICAL
1. JOHN SNYDER
2. ZONG SEEB
3. LOIS RAEL

BLACK BELT CREATIVE/
AMER
1. ERIC O'NEAL
2. JAMES TODD
3. YONG ZEEB

BLACK BELT WEAPONS
Hard Style
1. EDDIE BETHEA
2. JOHN SNYDER
3. JOE DUPAQUIER

BLACK BELT WEAPONS
Soft Style
1. CODY TEMPLETON
2. WALTER GOMEZ
3. HUGO PEDRAZA

BLACK BELT WEAPONS
Women
1. KATHERYN QUAN
2. PAT FELTY VAN
3. ANN-MARIE HEILMAN

KOSHIKI BLACK BELT
DIVISION WINNERS
1. JOE WALKER
1. JORDAN WOODS
OVERALL WINNER:
JOE WALKER

BLACK BELT TEAM
1. DREAM TEAM
(New Orleans)
2. USA ALLIANCE TEAM
3. LA TECH UNIV

BROWN BELT MEN LIGHT
WEIGHT KUMITE
1. JOSE BELTON
2. MIKE DELILLA
3. ROMULUS ROGUEMORE

BROWN BELT MEN HEAVY
WEIGHT KUMITE
1. ERIC DeBONIS
2. HECTOR MORALES
3. CESAR ABAGADO

BROWN BELT MEN KATA
1. JOHN BULLOCK
2. CESAR ABOGADO
3. CLINT DUPLAECHIAN

BROWN BELT WOMEN
KUMITE
1. KELLY ENGLISH
2. CECILIA GARCIA
3. SUSAN O'NEAL

BROWN BELT WOMEN
KATA
1. KELLY ENGLISH
2. BRENDA POND
3. KELLY CLARKSON

COLORED BELT MEN
LIGHT WEIGHT KUMITE
1. RANDY FROMM
2. DARREL McCLENTON
3. JOHN WARREN

COLORED BELT MEN
HEAVY WEIGHT KUMITE
1. MIKE O'NEAL
2. CHARLES MASER
3 ROBERT CLANTON

COLORED BELT MEN KATA
1. MICHAEL PROVINS
2. TELLO GUSTAVO
3. CHARLES HOLLOMAN

COLORED BELT WOMEN
KUMITE
1. JACQUETTA BROWN
2. PAULETTE SOLIS
3. EMILY KRYJAK

COLORED BELT WOMEN
KATA
1. RHONDA BOWMAN
2. KAYLIN ALLEN
3. EMILY KRYJAK

KOSHIKI KYU LTWT
KUMITE
1. MARK TAPPAN
2. JOE MATHIAS
3. REX WHITE

KOSHIKI KYU HVY WT
KUMITE
1. JOHN PAT BULLOCK
2. ERIC SULLIVAN
3. STEVE MOORE

KYU SENIOR KUMITE
1. RAYMOND EDWARDS
2. MIKE HUBBARD
3. SHELBY BORDERS

YELLOW BELT MEN
LTWT KUMITE
1. RANDALL SAVASION
2. STEPHEN
FRACCASTERO
3. JOSEPH WILSON

YELLOW BELT MEN
HVWT KUMITE
1. TIM TYLER
2. ZACK BROWN
3. ERIC KENYON

YELLOW BELT MEN KATA
1. STEPHEN FRACCASTON
2. YANCY PROKULEWIZ
3. ERIC KENYON

WHITE BELT MEN
LTWT KUMITE
1. JAY INGRAM
2. CHUCK FELDER
3. DONALD THOMPSON

WHITE BELT MEN
HVWT KUMITE
1. ANTION LAWSON
2. ACE MORRIS
3. DAVID LYNCH

WHITE BELT MEN KATA
1. DONALD THOMPSON
2. THOMAS FALTERMAN
3. DWIGHT MINOGHE

NOVICE BELT WOMEN
KUMITE
1. YVONNE KNOTT
2. LORITA METOGER
3. CHERRE BAMBURG

NOVICE BELT WOMEN
KATA
1. AMBER KING
2. SHAWN ORGERON
3. LORITA METOGER

WEAPONS ADULT KYU
KATA BEGINNING
1. RANDALL SETTLE
2. LISA BORDERS
3. BILL JOHNSON

WEAPONS ADULT KYU
KATA ADVANCED
1. CESAR ABOGADO
2. JOHN PAT BULLOCK
3. RICARDO AVILA

WEAPONS ADULT KYU
KATA WOMEN
1. BRENDA POND
2. SUSAN O'NEAL
3. TRACY BURNS

JUNIOR MEN BEG.
KUMITE 16-17
1. MICAH MARCHAD
2. KYLE FRICHEL
3. JORGE TROSCLAIR

JUNIOR MEN ADV.
KUMITE 16-17
1. JEFF GRIFFIN
2. JOHN GRIFFIN
3. ANDREW HOWARD

JUNIOR MEN BEG.
KATA 16-17
1. ALBERT KETCHENS
2. ADAM VANCE
3. BRANDON CLOUD

JUNIOR MEN ADV.
KATA 16-17
1. JOE HOLTZMAN
2. JOEY MATHIAS
3. BRAD QUAN

JUNIOR ADV. WOMEN
KUMITE 14-17
1. LANA MOSLEY
2. MEGAN GAUDET
3. ANISSA BUTLER

JUNIOR INT. WOMEN
14-17
1. LIZA GRANGER
2. MANDY GADDIS
3. CANDINCE McMILLIN

JUNIOR ADV. WOMEN
KATA 14-17
1. LARA MOSLEY
2. HEATHER KEES
3. ANISSA BUTLER

JUNIOR BEG. WOMEN
KATA 14-17
1. TIFFANY KRAWS
2. KHATDRIZ BROWN
3. MANDY GADDIS

JUNIOR BEG. WOMEN
KUMITE 14-17
1. MAGGIE EPPLE
2. HEATHER FONTENOT
3. ANITRA LEMAINE

JUNIOR ADV. KUMITE
14-15
1. MACK KILPATRICK
2. WILL HARRIS
3. MICHAEL RICHARDSON

JUNIOR INT. KUMITE
14-15
1. JAMES HYMEL
2. SEAN MARC RASON
3. TERRY LEE

JUNIOR BEG. KUMITE
14-15
1. JARRED BARRETT
2. KEVIN REECE
3. GLEN RORDELON

JUNIOR ADV. KATA
14-15
1. DAVID PRIETO
2. NATHAN GALLOP
3. KENNETH GRIEGO

JUNIOR INT. KATA
14-15
1. DERRICK BANNISTER
2. ERIC CICERO
3. STERLING HALLEY

JUNIOR BEG. KATA
14-15
1. JARRED BARRETT
2. JADE BRIZNAC
3. JASON LEWIS

JUNIOR BEGINNING
WEAPONS
1. RYAN EDWARDS
2. BRUNEA CLOUD
3. JARRED BARRETT

JUNIOR ADVANCED
WEAPONS
1. BRET BRINKLE
2. MARK PENNISON
3. NATHAN GALLOP

JUNIOR WEAPONS KATA
Soft Style
1. LAURA BENITEZ
2. PABLO BERMUDEZ
3. DAVID PRIETO

PEE WEE ADV.
KUMITE 12-13
1. QUINCY BOSEMAN
2. ERIC JOHNSON
3. JERRY MOSLEY

PEE WEE INT.
KUMITE 12-13
1. EDMOND O'NEAL
2. RICH KEHLER
3. BRENT DOVE

PEE WEE BEG.
KUMITE 12-13
1. BRAD CORCORAN
2. BOBBY SIMPSON
3. JOSHUA SANSONE

PEE WEE ADV.
KATA 12-13
1. JERRY MOSLEY
2. DWAYNE BRAND
3. LUISA NEWBALL

PEE WEE INT.
KATA 12-13
1. RYAN EDWARDS
2. JEAN SCUTFIELD
3. DEMETRIUS QUINN

PEE WEE BEG.
KATA 12-13
1. BOBBY HIGGINBOTHAN
2. MICHOLAS JOHNSON
3. ROBERT MORSE

PEE WEE BEG. WOMEN
KUMITE 12-13
1. DAINETTE SMITH
2. APRIL SIMMS
3. MELA McNEIL

PEE WEE ADV. KUMITE
12-13
1. DESHANN JOHNSON
2. LUISA NEWBALL
3. KIMBERLY STELLY

MINI PEE WEE ADV.
KUMITE 10-13
1. RANDAL THORTON
2. JESSICA GREG
3. ROY MADDING

MINI PEE WEE INT.
KUMITE 10-11
1. ERNEST ZENO
2. ANTHONY ALEXIS
3. LORI McNEIL

MINI PEE WEE BEG.
KUMITE 10-11
1. KALAAN RUTTIN
2. TRISTAN FUGILAR
3. BAYDRA BLANCO

MINI PEE WEE ADV.
KATA 10-11
1. JESSICA GRAY
2. RAYNALL THORNTON
3. SHANE PERKINS

MINI PEE WEE INT.
KATA 10-11
1. MATTHEW O'NEAL
2. CHRISTOPHER RICHEY
3. BRYAN HARGROVE

MINI PEE WEE BEG.
KATA 10-11
1. CLAUDETTE
HOLLOWAY
2. SYLVESTER PRAWFORD
3. JOSHUA SANZENA

MINI PEE WEE WEAPONS
Beginning
1. JUSTIN MILLER
2. MATTHEW O'NEAL
3. ADAM BERNSTEIN

MINI PEE WEE WEAPONS
Advanced
1. JARED TOWNLEY
2. GRANT SHELTON
3. KRISTOPHER KATIRA

TOTS ADV. KUMITE 8-9
1. JAMES WOFFOTT
2. DARREN ROBERTS
3. DANN EERLETT

TOTS INT. KUMITE 8-9
1. DANIEL VALENZUELA
2. CHRISTOPHER BENSLEY
3. CHRIS FUSELIER

TOTS ADV. KATA 8-9
1. DARRIN ROBERTS
2. KRISTOPHER KATIRA
3. BRANDON DUNIGAN

TOTS INT. KATA 8-9
1. JUSTIN MILLER
2. JOHN NARDI
3. MICHAEL JOINER

TOTS BEG. KUMITE 8-9
1. AARON WORLEY
2. LANCE STANLEY
3. SCOTT YOUNG

TOTS BEG. KATA 8-9
1. DANIEL VALENZUELA
2. LANCE STANLEY
3. JENNIFER SCHOLTAN

TINY TOTS ADV.
KUMITE 7 & under
1. JUSTIN GRAY
2. BEN STEIN
3. ADRIAN GALVAN

TINY TOTS INT.
KUMITE 7 & under
1. CHRIS VAN METER
2. BRYAN CLARK
3. MALCON WHITLOW

TINY TOTS BEG.
KUMITE 7 & under
1. GREGORY JACKSON
2. CHARLES ASHTON
3. JOEY LAMARTINA

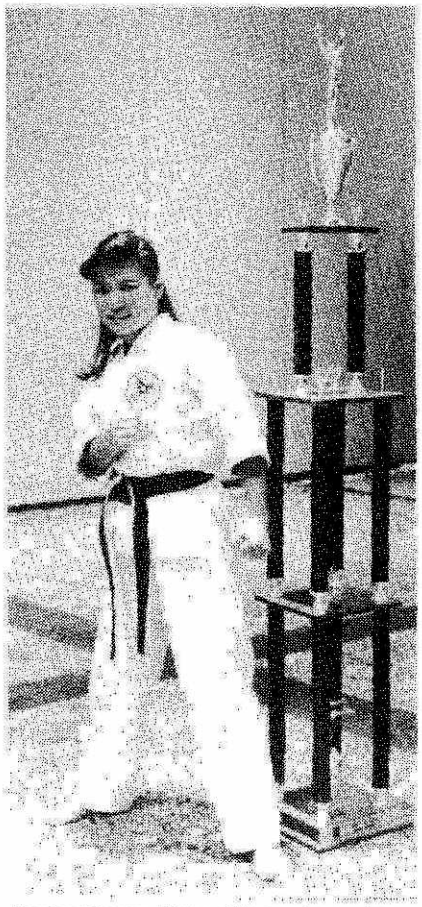
TINY TOTS ADV.
KATA 7 & under
1. CODY HAYNES
2. JUSTIN GRAY
3. ADRIAN GALVAN

TINY TOTS INT.
KATA 7 & under
1. MATT CHILDS
2. CHRIS VAN METER
3. JOE ANAYA

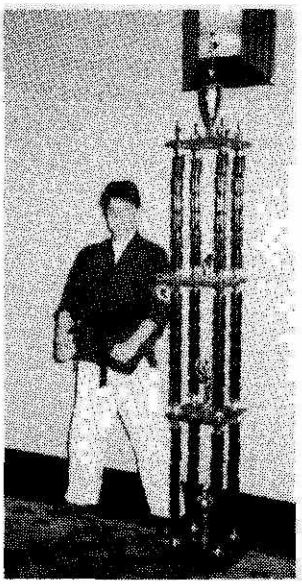
TINY TOTS BEG.
KATA 7 & under
1. JOEY LAMARTINA
2. TATE WONSWICK
3. JOHNATHAN KATIRA

5 & under KUMITE
1. DAN GAY
2. A. J. LEACH
3. ALEX FORD

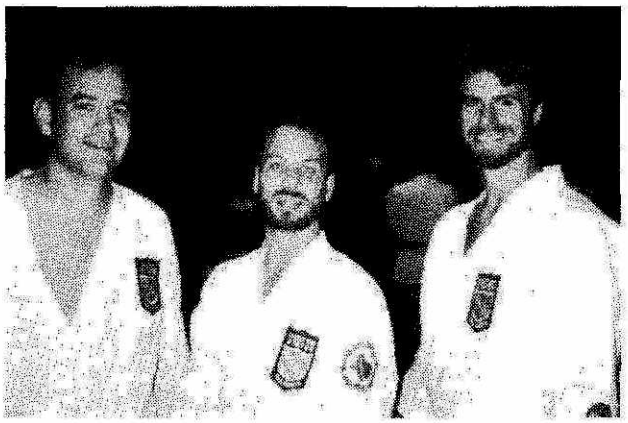
Memories from the 1991 World Championships



Kathy Quan, Kata Grandchampion.



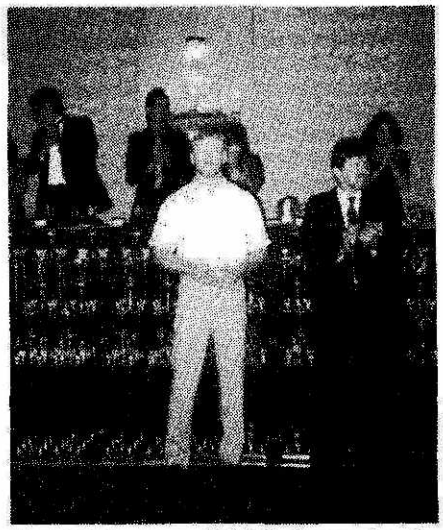
Susan Dempsey Women's Kumite Grandchampion.



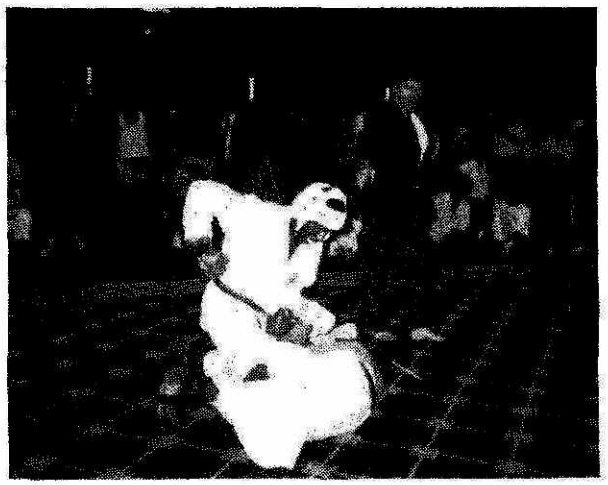
Alliance National Fighting Team - Herman Luette, Joe Dupaquier, Steve Perrey.

Mr. German Bermudez slicing an apple on his son's head.

Lee Kittell, chief referee, looking for judges.



Guy Holtzman, 1991 Inductee in the Alliance Hall of Fame.



Eddie Bethea doing his thing.

Tournament Schedule

September 14, 1991
Maximum Point
Ultimate Tae Kwon Do
Open Invitational Karate Championships
Albuquerque, NM
Sandia Prep
Tournament Director: Tim Shunta
(505) 292-6164

September 14, 1991
Maximum Point
Reading, PA
Tournament Director: John Snyder
and Bart Ganster
(215) 921-3601

September 14, 1991
Maximum Point
Cane River Classic
Natchitoches, LA
Tournament Director: Dwain Spillman
(318) 357-8731

September 22, 1991
Maximum Point
Albuquerque, NM
Sandia Prep
Tournament Director: Gary Purdue
(505) 265-1127

September 28, 1991
Maximum Point
Louisiana Black Belt Championships
Shreveport, LA
Tournament Director: Joel Chandler
(919) 222-9955

October 5, 1991
OHIO STATE CHAMPIONSHIPS
Maximum Point
Cincinnati, OH
Tournament Director: Woodrow
Fairbanks
(513) 761-7335

October 5, 1991
East Texas Open
Maximum Point
Henderson, TX
Tournament Director: Mark Floyd
(214) 657-7730

October 5, 1991
Maximum Point
Palm Springs, CA
Tournament Director: Guy Holtzman
(619) 324-4957

October 12, 1991
LOUISIANA STATE
CHAMPIONSHIPS
Maximum Point
Ruston, LA
Tournament Director: Dr. David Jordan
(318) 257-2651

October 19, 1991
SOUTHWEST REGIONAL
CHAMPIONSHIPS
Maximum Point
1st place winners seeded at World
Championships
Albuquerque, NM
Tournament Directors: Fred Absher and
Jim Hawkes

October 26, 1991
Maximum Point
Phoenix, AZ
Tournament Director: Mike Wall
(602) 867-9204

October 26, 1991
Maximum Point
ARK-LA-TEX Championships
Shreveport, LA
Tournament Director: James Clark
(318) 688-2388

November 9, 1991
Maximum Point
Phoenix, AZ
Tournament Director: Milt Calander
(602) 963-2139

November 9, 1991
Ju Bushi Do Classic
Maximum Point
Bastrop, LA
Tournament Director: Don LeFields
(318) 323-2084

November 16, 1991
Maximum Point
Dallas, TX
Tournament Director: Juan Galvan
(214) 539-9960

November 17, 1991
19th Annual Pennsylvania State
Karate Championships
Maximum Point
New Kensington Valley High School
New Kensington, PA
Tournament Director: Frank Caliguri
(412) 335-9300

November 17, 1991
Maximum Point
Albuquerque, NM
Tournament Director: Gary Purdue
(505) 265-1127

November 30, 1991
Maximum Point
Lancaster, OH
Tournament Director: Bill Malone
(614) 654-6311

December 7, 1991
TEXAS STATE CHAMPIONSHIPS
Maximum Point
San Antonio, TX
Tournament Director: Gregg Ramirez
(512) 736-3439

January 18, 1992
CALIFORNIA STATE
CHAMPIONSHIPS
Maximum Point
Palm Springs, CA
Tournament Director: Guy Holtzman
(619) 324-4957

February 8, 1992
Maximum Point
Tiger Claw Karate Open
Santa Fe, NM
Tournament Director: Lois Rael
(505) 473-0267

March 7, 1992
Albuquerque, NM
Also featuring pro-am kickboxing
Tournament Director: Melcor Chavez
(505) 877-6261

March 21, 1992
ALLIANCE CUP BLACK BELT
TOURNAMENT
Maximum and ½ Points
Albuquerque, NM
Tournament Directors: Jim Hawkes
and Dr. David Jordan
(505) 831-6202

April 11, 1992
Maximum Point
Alamogordo, NM
Tournament Director: Herman Luette
(505) 437-5075

April 18, 1992
Maximum Point
Santa Fe, NM
Tournament Director: Cody Templeton

Announcements

Woodrow Fairbanks Selected as Regional Director

Mr. Woodrow Fairbanks has been named as a Regional Director for the Midwest area. Mr. Fairbanks is a 7th degree black belt in Shuri Ryu and Kempo Shorei. He has been in the martial arts for 31 years and also holds black belt rankings in kung fu and tae kwon do. Mr. Fairbanks is a Trias International Society Member. He operates a school in Cincinnati, Ohio and has three affiliate schools. Mr. Fairbanks may be reached at (513) 761-7335.

Frank Caliguri Appointed as Regional Director

Mr. Frank Caliguri was selected as the Regional Director for the Northeast Region. Mr. Caliguri is a 7th dan in Shorin Ryu and a former regional director for the United States Karate Association. Mr. Caliguri has been in the martial arts for 30 years. He is a former nationally ranked kata and kumite champion and was a world rated PKA full contact fighter in the late 70s. He holds a Renshi title in kobudo. Mr. Caliguri owns a school in Pennsylvania and may be reached at 1724 5th Ave., Arnold, PA 15068, (412) 335-9300.

Steve Perrey Named as Florida Representative

Mr. Steve Perrey has been named as the Florida State Representative. Mr. Perrey is a 4th dan in Shuri Ryu and a noted national competitor. He is a Trias Society Member and a member of the 1990-1991 and 1991-1992 Alliance National Team. Mr. Perrey has won at tournaments such as the Diamond Nationals, Battle of Atlanta, and Alliance and USKA World Championships. Mr. Perrey operates a school in Tampa, Florida. He may be reached at (813) 977-2804.

Sabutai Musashi Appointed Wisconsin Representative

Mr. Sabutai Musashi is the Alliance Wisconsin state representative. Mr. Musashi is an instructor of the Shoga Ninjitsu System and a weapons master. He gave an excellent demonstration at the finals of the 1991 World Championships and performed techniques with his sword while blindfolded. Mr. Musashi owns a school in Wisconsin and may be reached at 8611 W. North Ave. #3, Wauwatosa, WI 53226, (414) 771-8860.

Black Belt Testing Held in South Central Region

Mr. Juan Galvan was promoted to 5th dan at the 1991 World Championships by a national promotion review board. Several black belts were recently promoted during a regional black belt examination. Mr. Toby Watson was promoted to 4th degree black belt; Ms. Susan Dempsey was promoted to 3rd degree black belt; Mr. Lance Dettman and James Todd were promoted to 2nd degree black belt; and Mark Tappan, Mr. Patrick Ramsey, Ms. Monique Dupaquier, Mr. Steve Moore, Ms. Kelly English, Ms. Kelly Clarkson, Mr. Kirk Andrews, and Ms. Debra Kirkland were all promoted to 1st degree black belt.

National Team Update

The 1990-1991 National team finished its competition year with several notable wins and places at various tournaments throughout the country. Members of the team attended the USA Nationals in Las Vegas, Nevada, which was attended by approximately 1200 competitors. The three man fighting team consisted of Joe Dupaquier, Herman Luette, and Tim Shunta. The team placed third in competition, losing to the Shihan team which went on to win first place. Joe Dupaquier took a third in individual kumite. Cathy Davis took a fourth in kata and a second in kumite.

All the team members won or placed at the 1991 World Championships in New Orleans. Steve Perrey placed first in Senior Black Belt kata and second in Senior Black Belt Kumite. Joe Dupaquier took a first in Korean kata and a first in lightweight kumite. Cathy Davis took a first in women's hard style kata. Herman Luette placed first in heavyweight kumite. The three man fighting team of Steve Perrey, Joe Dupaquier, and Herman Luette took a second in team fighting, narrowly losing to the Dream Team by one point.

Cathy Davis attended Ed Parker's Long Beach Internationals. Although Mr. Parker recently died, his memorial tournament is still the largest tournament in the country, with over 3000 competitors. Ms. Davis placed second in kata and fourth in kumite.

Last year's team did exceptionally well. Members of the team were sponsored at the Diamond Nationals, NBL Supergrands, Battle of Atlanta, and USA Nationals. Team members placed at each of these tournaments, which in open tournaments is difficult to do when doing traditional forms and competing under open kumite rules.

The 1991-1992 National Team has been formed for competition this year. The team members are: Mr. Herman Luette, black belt men's kumite point champion; Mr. Guy Holtzman, black belt men's kata point champion; Mr. Rodney McPherson, black belt men's kobudo point champion; Ms. Cathy Davis, black belt women's kata and kumite point champion and Alliance Cup kata grandchampion; Ms. Susan Dempsey, 1991 World Championship women's kumite grandchampion; and Mr. Steve Perrey, alternate member. Members of the 1991-1992 National Team will be attending the Diamond Nationals, NBL Supergrands, and the Southwest Regionals this fall.

Guy Holtzman Inducted Into Alliance Hall of Fame

Guy Holtzman, 5th dan, was inducted into the United States Karate Alliance Hall of Fame at the 1991 World Championships in New Orleans. Mr. Holtzman is a Shuri Ryu stylist and studied under Mr. Randy Holman and Mr. John Hutchcroft. He owns a karate school in Palm Springs, California and is the Alliance California State Representative.

Mr. Holtzman won first place in kata in the Master's Division at the 1991 World Championships and first place in black belt man's kata at the Alliance Cup. He is a member of the Alliance 1991-1992 National Team. Not only is Mr. Holtzman a great competitor, he is also a great teacher. His son, Joe Holtzman, took first place in his kata division at the World Championships.

During his interview, Mr. Holtzman said that induction into the Hall of Fame would be one of the greatest honors of his life and a dream come true. The Hall of Fame and Trias International Society members are happy to welcome him as a member.

Improving Your Kicks

Beautiful kicks! There is nothing as impressive as a martial artist with excellent kicking skills, whether in kata or kumite. Good kicks can either save your life in a self-defense situation or elicit "oohs" and "aahhs" from spectators in competition. But how do you develop those kicks? We all start out with the same tools for kicking — our legs. With proper conditioning and training, any martial artist can improve their kicks.

It is important to work flexibility exercises so that your kicks have a proper range of motion. With a full range of motion, you are able to effectively use your muscles and hip rotation into the kick. It is important to note that height is not the most important element of a kick. You need flexibility so that your kick is as natural and easy to throw as a punch.

One of the best ways to develop your kicks is to kick — a lot. Daily kicking drills will improve your kicks. Frequently people who don't kick well will not work kicks. The only way to improve is to kick often. At first your kicks will feel tight and awkward, but persistence will pay off. The important thing to remember is when you are working kicking drills to always use the proper kicking dynamics and correct your positioning frequently. Doing a hundred improper kicks a day only teaches you to kick wrong.

When you kick you use one leg for the strike and one leg for balance. It is very important to do exercises which develop balance and leg strength. One-legged squats are an excellent exercise. Another exercise is to start out by holding onto something to balance (such as a wall) and slowly extending the kick to the front, side and rear. It is important to bring the knee up and extend the leg slowly to its full range of motion. Eventually you work this drill without holding onto anything.

You must develop muscle intelligence in your leg to be a good kicker. By starting with slow kicks using proper form, you develop a neuromuscular response for the kick. The next step is to work on accuracy of the kick. The kick must always go right to the exact spot you intend to hit. Third, you must develop the power in the kick. By going through each step, your muscles are trained to use proper form and go to the right spot. Lastly, when you execute a kick with power, you must be able to control the amount of power you intend to use on the target. By working slow kicks, accuracy, power and control, you will be able to kick with improved effectiveness.

(Next issue, heavy bag drills and applying kicks to fighting)

Seminars

March 20, 21, 22, 1992
Alliance 1992 Third Annual Seminar
Albuquerque, NM
Ramada Classic Hotel
Instructors to be announced

United States Karate Alliance
P.O. Box 8643
Albuquerque, New Mexico 87198